

DECIPHERING PETROGLYPHS

Ancient
Universal
Language
of Man

Chris Hegg



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PREFACE



My purpose in writing this book is to teach the original Universal Language of man! It is made to lay down in writing the reasoning behind the symbols so dismissed by academia in the past as drug induced and shamanism drawings. Magic, spirit visions, early artistic attempts are all simple ideals to staple onto every unknown writing system not understood. Yet someone once spent much labor and time on these archives carved in stone to assure it would be remembered down through the ages. It is clear that once anyone spent enough time roaming and visiting these sites, the similarities that exist would see repeatability that is absolutely unavoidable. He or she would quickly realize unscripted squiggly lines are not what petroglyphs represent. Seeing a circle or line sequence again and again in the same area of the rock, in sites located thousands of miles apart, is not coincidence. Sooner or later you begin to question why scholars continue to write that one drugged shaman draws just like the other drug-addicted shaman a half a globe away. Read the book *A Guide to Rock Art Sites* by David S. Whitley to really internalize sacred rituals, shamanism, and vision quest petroglyph labeling. How could humans who are experiencing drug-induced hallucinations precisely and laboriously draw intricate and repeatable symbol creations again and again? Have you, in a sober mind, tried to work on something that was intricate and laborious? Carving rock is difficult. The miniature reproduction petroglyphs that I build are as close to the real thing as possible at approximately 1:20th the scale. I have never wanted to attempt a full scale panel due to this great effort. It is one thing to write about something without living it and doing it, because you think you are right. It is another to go try it before you write it.

We will begin our journey of the observation of petroglyph symbols not at the birth of Christ or the building of the pyramids at Giza; Stonehenge in

England or of New Grange in Ireland. We will go much further back! Beyond the collections of written knowledge to a time of man now long lost to the world. A world beyond 16,000 years ago to the time of the last Ice Age when man survived a brutal landscape in the harshest of regions and flourished as the first empires!

Out of the darkness of the last Ice Age we came into our own light, but now sit pondering the great ancient sites of the world asking questions: Who built them and what do they signify?

BABEL

I will attempt to show what existed before this *information darkness*. A time when Universal Language was made and taught to all the people of every land, so such things as global trading and peace could be accomplished. This was not an esoteric code, it was meant to be globally learned. The Hebrew Bible describes this Universal Language existing in Babel as they tried to make a “tower” to the heavens and the language was ultimately changed to many different languages. The separate groups were divided for this effort and spread to the corners of the globe to be forever lost. The language was used before this by cultures to build magnificent monoliths for understanding the universal movement of time on every continent in a global setting not seen since, well, after Babel, (the legendary homeland where the tower to Heaven was being built and stopped by God: Gen. 11:4–9). I believe that the ancient history of all these monumental undertakings everywhere, to “reach” to the heavens, survived as the story in the Bible.

This combined effort to make a global capacity of understanding of the heavens that would last eternity, was thwarted sometime between then and now. The result is the loss of the old world’s efforts and above all the loss of our global connection of peace, by means of the Universal Language, which in turn allowed trade and expanding ideas from the global community. Peace was evident by the literally thousands of mega-projects developed by independent societies from every corner of the globe but incorporating shared ideas. The simple fact that every one of those projects when compared with the Universal Language identify as the SAME language symbols. Simply built of earthly materials in epic sized format compared to carved into rock to stand as much the test of time, as to weather some unknown calamity that would otherwise, and did, decimate all other manmade creations of that time! The information contained in the physical appearances and designs of these structures ARE the reproduced physical recreation of the Universal Language. These structures mimicking exactly the language is a fantastic combination relevant to their true purpose. This undertaking by all of the world has stood as the largest combined effort of man to accomplish something obviously

ANCIENT UNIVERSAL LANGUAGE OF MAN

Photo 1

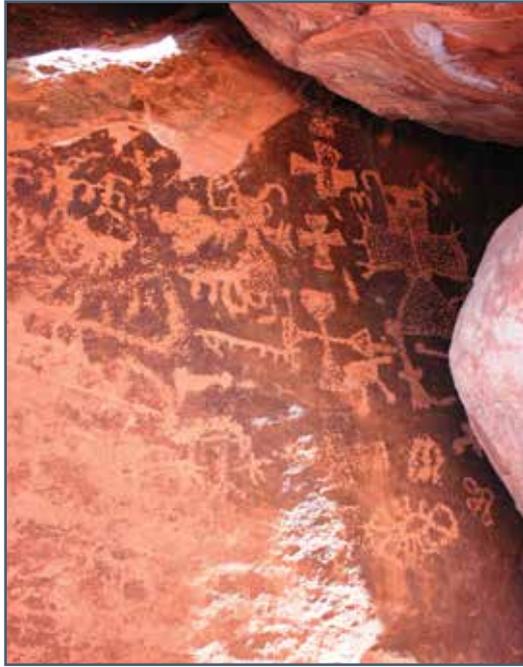


Photo 2

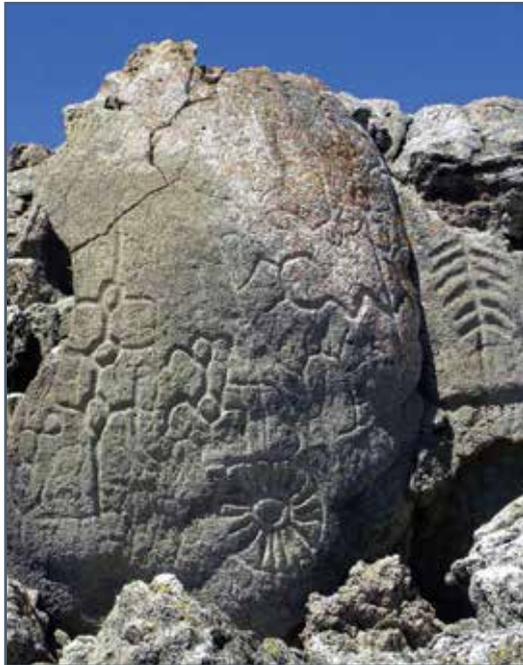


Photo 1 and 2 - Two petroglyph styles from the north and south parts of Nevada. Photo 1 image has obvious bodies drawn in full width whereas Photo 2 petroglyph uses only single lines, a concept I will discuss later.

magnificent and important. This also means it would have been one of the most conglomerated showing of peace man has ever seen. Our thinking today is slowly being purged of systemic higher educational instituted teaching that modern man could be the only ones to walk the earth “evolved” enough to even have the concept of simple art, family, death, and invention. The fact is ancient man was absolutely as smart or smarter in existing and conquering nature as we are. All new exploration into the past yields ever so slightly to the reality of it. I am stating here, one can live in the environment with information contained in the petroglyph LANGUAGE while firmly stating that little to nothing is useful to me in the information contained in most archaeological papers published on petroglyphs. There is probably more truth in fact that the educated works of many archeological papers were written by more drug induced trances than were any historic petroglyph panels!

ANCIENTS

The ancients taught the Universal Language. There are sites dedicated as classrooms, but I suspect most childhood teaching was on panels with chalk and charcoal and dirt drawings as they went, and is now lost to us. Some history pelts of writing by ideogram do exist with family and tribe trekking around the globe and in North America.

Who were these distant people? I can only answer as the “ancients”—a group of races, like today, that managed their own territories. From mummified remains it is known there were dark-headed Caucasians and giants with red hair in the west. Legends of Indians have small people, white people of regular size, and giants living just thousands of years ago. Even Meriwether Lewis wrote of almost white, round-eyed tribes on his expedition. Such writings against this new land we call America may have been his demise. The designations by man of all of these lands around the globe make it absolute that territories had to be split up to keep proper control to the regions. Thus empires were born and even spurs of empires spread, because it happened in all of modern history when an empire grows too large. Although wars broke out, it is clear that monuments built by societies who had the means to do so, were constructed to survive the decimation of man and land thus proving mankind was united in an unprecedented effort to pass to us this knowledge.

When I ponder *why*, I am awestruck with the amazing efforts it took. *Why* is this information needed for us in the future? *Why* did they realize we needed to know this information? If this was the case, it was convincible to all on the globe that it was (1) needed, (2) was in fact going to happen, and possibly (3) it must be done by all in such a remarkable way so that such sites could not be walked away from with a shrug thousands of years later (which humans have an innate ability to ignore what they think is unimportant,

because they can't understand it, like petroglyphs). They, the builders, would have been convinced their efforts would make a difference and be remembered through time and that, more importantly, would be understood in time to do something about it before it was too late. I am speculating that these are the reasons for all of the megaliths around the world that are similar and repeat the same information—a Universal Language. It is difficult to confirm events that without a doubt are going to come around again. And harder yet to determine such events that need the types of monuments seen in a global scale built thousands of years prior. Could their message be that a rogue planet's rotation, like the fabled Planet X, be coming back around again? Could the reality of severe global warming be cyclic and have catastrophic consequences to the world, so bad a future warning was needed to help us prepare? A return through a region of space, every so many thousands of years, consuming the globe into darkness, like some stories of old claim? A cyclic flipping of the Earth's magnetic poles causing global issues? Solar flares? Simple regional events spurring such builds just don't iron out enough to convince me that such an event would induce an entire population of man into caring enough to labor for a future world warning that such calamity happened to them and will happen to us?

I have a theory as to why the great Universal Language vanished by looking at the Bible's stories and today's evidence of these locations and people. The Bible tells of the uselessness and ego of man to build a massive stairway to Heaven in the Tower of Babel (Old Testament, Genesis 1). It appears that every culture made monoliths and cities and dedicated much to build and leave behind the great showings of their cultures individuality and abilities—the Greeks, Romans, Polynesians, Aztecs, Mayans, Sumerians, and Egyptians all shown brilliance. Their knowledge of the cycles of life and the language made each try and show upon the world their cultures were as great as the next by doing these vast creations of stone. This over-usage of manpower and the land's resources led to ignoring other basic needs and harmony with the Earth. On Easter Island, for instance, they used up the resources constructing the megalith statues surrounding the island and to this day almost no trees exist. The tribe living there was nearly extinct by the time modern man found them. It should be noted that other Moai have been found on other islands, debunking the modern thought that Easter Island was secluded from travelling the rest of the ocean. The Inca's appear to have destroyed their entire jungle environment by making oven-baked brick for construction of their cities and temples that lead to the rebellion and abandonment of their empire ways. In every aspect, slowly killing themselves off to achieve these monuments. The resources committed to the build deforested whole regions and devastated food resources, eventually coming full circle to destroy the

very empire everyone backed to build such accomplishments. Among many, the Polynesians, Myans, Aztec, and Egyptian lands were decimated, thought from erosion and other unbalanced effects of nature, from resource depletion due to monument building. These building projects were then considered very bad and man was punished for his commitment to such feats and the legends survived the times. Man mostly buried or destroyed these amazing accomplishments or simply walked away. In most instances the empire vanished as people walked away from it or destroyed it. As happened then it will happen again as man is predictable in the unyielding ways of group social behavior. Where culture becomes fixed, men in power become unyielding and there is no way out as a nation but to go along with it until the end is met and the group is no longer able to maintain those fixed ways. Ancient societies killed for sacrifice, were conquered by technologically superior neighbors, or died under geologic calamities such as Pompeii. Modern societies are economically and religiously tied as every world war and conflict depicts so clearly. As it is today, it was also in the past—economics of trade and religious differences spurred similar unrecorded wars.

It was the loss of the ice, and thus massive water runoff, from the last ice age, that erased much of the old knowledge of the Universal Language and the monuments and to why this was all done. As the ice and waters receded so did the super highways that connected us all. Where man once floated to each other in ease, the lakes and byways dried up and man had to walk. These distances of dry land finally ended such connections and the great rebirth of man began as the old knowledge slowly died away.

The Walker Lake Paiute Tribe met with “The Great Pathfinder” John C. Fremont, (a famous American military officer, politician, and western explorer who in 1845 made an expedition to map western territory sanctioned by the federal government) described in his book, *Memoirs of my life and times: John Charles Fremont* describing that the Paiute tribes gathered over 300 warriors from all over the Nevada western area to end the giants (Si-Te-Cah) once and for all due to their constant harassment of the Utes and rumored to even eat them. They caught 13 of the giants near the lake and drove the giant red heads back to the cave over 100 miles away where they burned brush in the opening to kill them after they would not surrender. They called them the Se-Ti-Cah, which meant Tule eaters (an extinct type of stalk resembling a cat tail) because they ate tule and actually were said to LIVE on tule raft cities ON Pyramid Lake. The red hair of one was woven into the Chief’s Princess dress (En.wikipedia.org/wiki/si-te-cah). The Paiutes, like most I’ve read about, told Fremont they did not write the petroglyphs and that they existed before they arrived 1,500 years prior and that they suspected the giants wrote them. They told of capturing one giant. They tortured him to death trying to

find out what the petroglyphs meant, but the giant died not telling anything. They believed that if the petroglyphs could ever be read, it would bring peace on earth. These Utes told that all the tribes once talked the same language and that they could go by water to each other and visit easily. Then the waters dried up and it was too hard to walk to one another and so the tribes split, their languages changed, and war replaced brotherhood.

This reasoning is in most cultures verbal stories passed down since the beginning. Science is now quickly catching up with this and the dogma of stating a man walked in America 14,000-20,000 years ago in mass is “possible,” but someday it will be old news. *Journal of Archaeological Science, Dating*

Abstract

On the west side of the Winnemucca Lake subbasin, Nevada, distinctive deeply carved meter-scale petroglyphs are closely spaced, forming panels on boulder-sized surfaces of a partially collapsed tufa mound. The large, complex motifs at this site are formed by deeply carved lines and cupules. A carbonate crust deposited between 10,200 and 9,800 calibrated years B.P. (ka) coats petroglyphs at the base of the mound between elevations of 1202 and 1206 m. Petroglyphs above the carbonate crust are carved into a branching form of carbonate that dates to 14.8 ka. Radiocarbon dates on a multiple-layered algal tufa on the east side of the basin, which formed at an elevation of 1205 m, as well as a sediment-core-based total inorganic carbon record for the period 17.0–9.5 ka indicate that water level in the Winnemucca Lake subbasin was constrained by spill over the Emerson Pass Sill (1207 m) for most of the time between 12.9 ± 0.3 and ≥ 9.2 ka. These and other data indicate that the lake in the Winnemucca Lake subbasin fell beneath its spill point between 14.8 and 13.2 ka and also between 11.3 and 10.5 ka (or between 11.5 and 11.1 ka), exposing the base of the collapsed tufa mound to petroglyph carving. The tufa-based ^{14}C record supports decreased lake levels between 14.8–13.2 ka and 11.3–10.5 ka. Native American artifacts found in the Lahontan Basin date to the latter time interval. This does not rule out the possibility that petroglyph carving occurred between 14.8 and 13.2 ka when Pyramid Lake was relatively shallow and Winnemucca Lake had desiccated.

Source: *Journal of Archaeological Science, Dating North Americas Oldest Petroglyphs*

North Americas Oldest Petroglyphs, Winnemucca Lake Subbasin, Nevada, (Volume 40, Issue 12, Pages 4466-4476), shows new research of a petroglyph made BEFORE it was submerged by waters until 9,000+ years ago. The research of the tufa growth on the carvings show buildup growth developing after submersion at least 14,800 years ago.