

WHAT'S DIFFERENT ... WHAT'S THE SAME?

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Rowe Publishing
and Design

For all of our boys ... human and canine:
Jack, JJ, and Del
Churchill, Roosevelt, and Bear

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A special thanks goes to Penn Scale Manufacturing Company for the use of their scale in the photos.

Summary

1. Pairs of photographs develop the concepts of same and different through exploration of attributes—color, texture, shape and weight
2. Introduction to conservation of mass

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HOW TO USE THIS BOOK

Look at the pairs of photographs in this book. Next, look carefully at the first photograph of the pair. What are the object's **attributes**?

COLOR

TEXTURE

SHAPE

WEIGHT



Then look at the object in the second photograph of the pair. Which attributes are **different**? Which attributes remain the **same**?

At the end of the book, we'll let you know the answers.

Words you'll need to know:

Attributes . . . properties of an object,
like how it looks and feels

Color not black or white

Texture how the surface feels

Shape the form of something

Weight how heavy something is

Different . . . how something is not like
something else

Same how something is like something else



A block of clay ...

shaped into a rose.


















Thirty-nine beads ...

strung into a necklace.



WHAT DO YOU THINK?

What's the **same**? Do you agree with the checkmarks?

		COLOR	TEXTURE	SHAPE	WEIGHT 
		✓	✓		✓
		✓	✓		✓
					✓
					✓
		✓			✓
					✓
		✓			✓